Using this sort of legislation to protect the out-of-date business models of entertainment companies will only stifle competition and innovation. Furthermore, it will not solve the problem of piracy, as most of the world will remain unaffected by these rulings. If the entertainment companies want to continue to make money, they should adapt to the times and find a way to provide a service that is useful to consumers, instead of relying on legislation to force their antiquated ways to remain relevant.

I am a media producer, and I am not a media pirate, but I am old enough to remember when these same companies were whining that the videocassette was going to ruin their businesses. Eventually, they had to accept the new technology, and now it is one of their main sources of income.

If they can't figure out how to use new technologies to their advantage, they should hire someone like me to help them. It would be cheaper than lobbying, and more productive.

For a long time these companies have seen their businesss as a chain of services, with the revenues extracted through the distribution process. Now, basic media distribution is so cheap and easy that people are willing to do it for free for people they have never met. The media companies need to find ways (I can think of many) to add value to their distribution, instead of whining because they refuse to innovate and adapt.